



The Fraenkle-Zinke living room



# GETTING PERSONAL

Combining her home with a showroom, Anette Fraenkle-Zinke displays a canvas much larger than life. *Alexandra Kohut-Cole* takes the grand tour



# homes

This photo: Fraenkle-Zinke's bedroom featuring a pop art painting of herself and a four-poster bed  
Below: Fraenkle-Zinke and daughter Stella on the terrace



This photo: Neutral minimalism with dramatic pop art  
Below: A replica Indian birdcage



When designing her home's interior, Anette Fraenkle-Zinke decided to combine it with a showroom, seeking to, "show how decorative personalised art can be." Born in Mannheim, near Frankfurt, she studied economics and international marketing and, for many years, was public relations and marketing manager for Jill Sander in Offenbach, Germany. At Kingston College near London, she studied interior design then worked in the United Kingdom as an interior designer before relocating to Singapore one year ago.

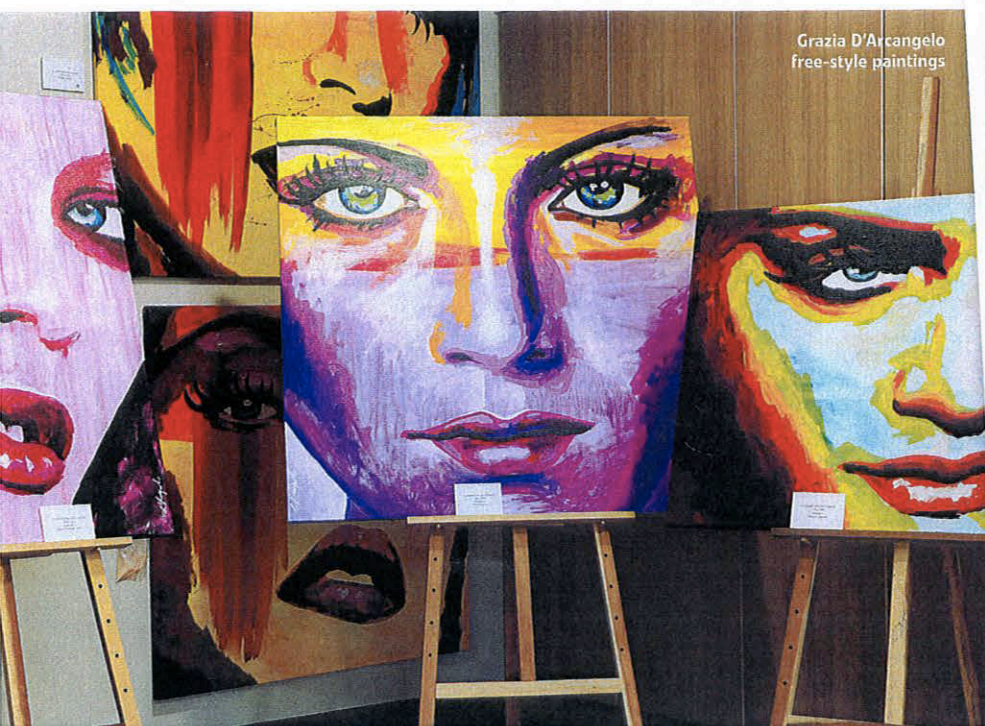
Fraenkle-Zinke's company, Liska, promotes the Italian artist, Grazia D'Arcangelo. Originally Fraenkle-Zinke organised an exhibition with D'Arcangelo in Europe. At that time the artist was painting faces, but not full portraits. Having worked with D'Arcangelo for a while, Fraenkle-Zinke took the logical step to personalise her art. Popular in Germany and Britain, the artist paints from the client's chosen photograph in a style choice of pop art, pointillism or free style. "Personal art adds the glamour of modern life to my design concept at home," says Fraenkle-Zinke, her preferred style being minimalist and

moderate with soft, powdery colours. "I like the pure clean lines of this house, the light and airy space and high ceilings. I knew it would work wonderfully with my existing furniture and art." As the front door opens to the Merryn Road, District 11 home where Fraenkle-Zinke lives with her daughter Stella, 10, one's eyes are drawn gently to the left to two stunning pointillism-style, black and white paintings. One of these is of Georgia Lee, renowned in Singapore for specialising in non-surgical beauty treatments. She's a good friend who does not mind her painting being displayed.

Fraenkle-Zinke's home environment reflects two strong themes: minimalism and drama





Grazia D'Arcangelo  
free-style paintings

Balinese god and goddess

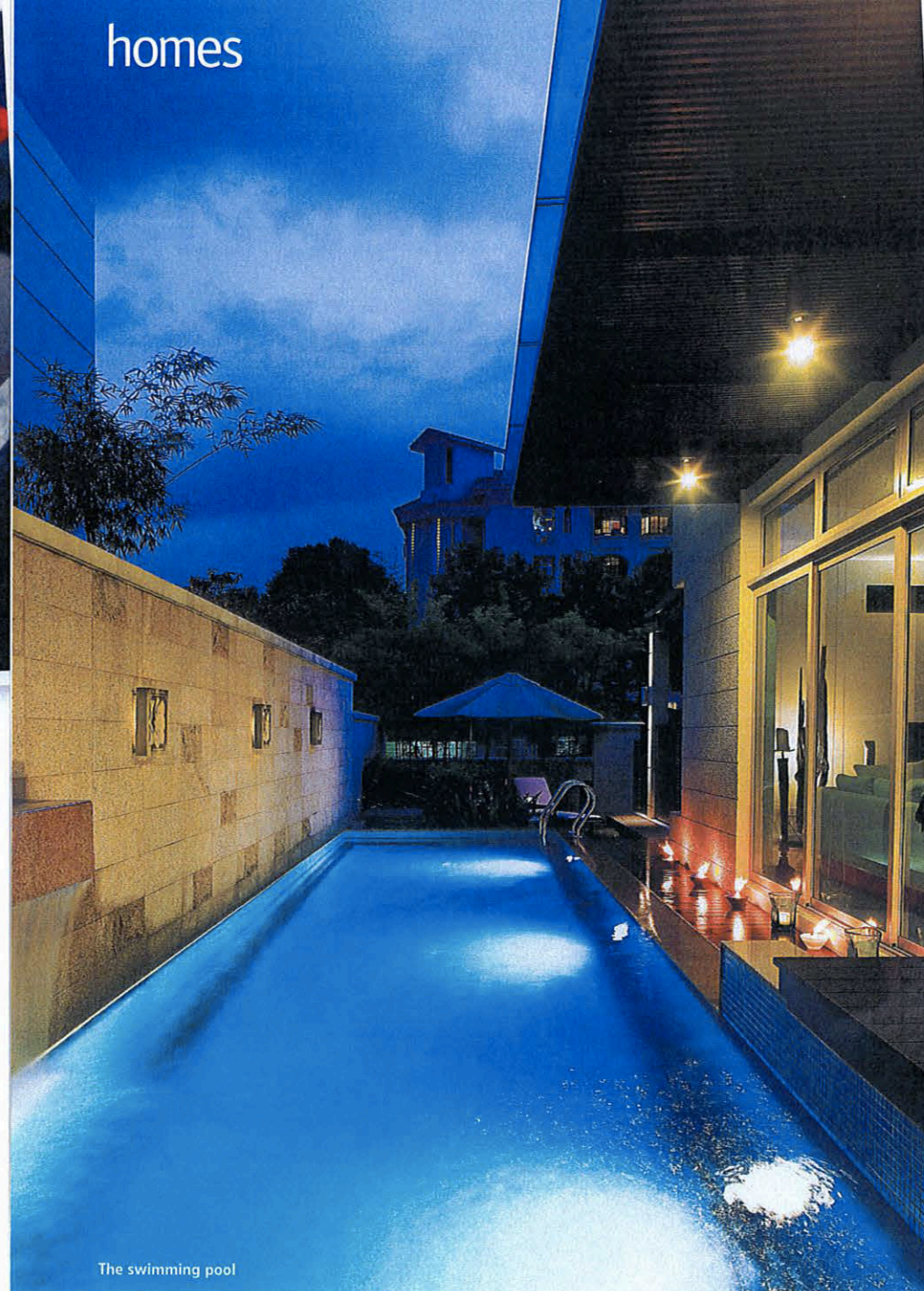
"As it's quite personal, there are not a lot of people wanting to showcase their portraits in my showroom," Fraenkle-Zinke confirms.

Next, a multi-faceted, Italian-designed mirror positioned above the baroque half-round Asian table comes into view, contrasting with a black, acrylic Philip Starck chair placed either side. On the table rests matching Balinese god and goddess of which Fraenkle-Zinke says, "I like to travel and buy pieces that have a history," a sentiment reflected in her collection of birdcages. The one in the hall is a replica of a typical Indian birdcage designed for housing mynahs. Their origin dates back at least 2,000 years when the birds were considered holy, "They are stunning and ornamental in their decorative way. I am fascinated by Indian birdcages but I discourage putting birds into the cages because they should live in freedom," she says.

### "I travel and buy pieces that have a history"

In the tranquillity of the terrace, overlooking the pool, is a unique coffee table, its base a 300-400 year-old Chinese tank. Such tanks were common in aristocratic Chinese homes of that time, cast in bronze and kept filled with water in case of fire. "A friend of mine emailed me a picture, and I said, 'Don't do anything. Don't clean or polish it. Just buy it, pack it and ship it over,'" says Fraenkle-Zinke.

One of her favourite rooms is her living room where she entertains family and friends. Two cowhide chairs were made in the United Kingdom – she wanted something to match the contemporary furniture but add a baroque,



The swimming pool



The hallway

antique flair. The twin to the Italian-designed mirror in the hall hangs above a silver-plated chest of drawers adding a further contemporary edge and contrast.

Upstairs is a small gallery room housing Fraenkle-Zinke's favourite painting – that of her daughter Stella – "because it was taken in a moment of happiness and involves so many memories and love. The happiness and the special moment are captured in the painting." She feels the same about paintings she had commissioned from her mother's photographs, which were 30 or 40 years old. "They captured a time of her life and are an incredible memory. I always loved these pictures," she says of the stunning pieces in black and white pointillism style.

### "I like the pure clean lines of this house, the light and airy space and high ceilings"

Her second favourite room is her bedroom. "I designed it to be calming and relaxing. I wanted to incorporate the romantic association of a four-poster bed; pure minimalist lines; and a feminine, sexy touch which I gained by the use of unusual, smooth materials such as ostrich leather, velvet fabrics and a colour combination of black and bright pink."

Fraenkle-Zinke's home environment reflects two strong themes: minimalism and drama. "The art is glamorous, bright and dominant which is not something you can hide. I love the, pure, clean concept but I need to put some noise and some fun into life." □

Photography Masano Kawana  
Hair Alison Kerlin

The dining room features  
the imposing pop art-style  
personal artFraenkle-Zinke's  
kitchen