1SAT

FLIGHTS OF FANCY Conducted by Thierry Fischer, with Sergio Tiempo on piano, the SSO performs Strauss: *Till Eulenspiegels Lustige Streiche*, Op 28; Berlioz's *Symphonie Fantastique*, Op 14 and Chopin's Piano Concerto No 1 in E minor, Op 11. At the Esplanade. Tickets from Sistic.

REMINISCENCES Eagle's Dream Art Gallery continues to exhibit works by the late Tay Bak Koi. Representative of milestones in Tay's artistic works, this is the first public viewing of his collection. Until October 30 at Stamford House. Tel: 6339 8297

HAPPY BIRTHDAY Celebrating its 17th birthday, The Substation holds its annual festival of arts and culture with a lively medley of events. The Tunnel Party aims to bring together about 1,000 participants. Highlights include new performance works by artists from the theatre and visual art fields and the seventh edition of the regional filmmakers' platform, the Asian Film Symposium. At The Substation until September 30. Tel: 6337 7800

3MON

NETBALL MANIA Defending champions Singapore will host this year's Five Nations Netball Cup with an exciting six day tournament. Pitting their sporting prowess against Singapore are visiting teams from Canada, Northern Ireland, Sri Lanka and Trinidad & Tobago. At Toa Payoh Sports Hall until September 8. Tickets from Netball Singapore or any SAM machine

CHEFS WITH ATTITUDE Demonstrating gastronomic mastery at Swissôtel The Stamford's Chefs with Attitude 2007 are Michel Portos, chef and director of the Michelin-starred Saint James Restaurant at Hauterive Saint-James, Bordeaux; André Chiang, executive chef of Maia Luxury Resort & Spa, Seychelles; and winemaker Alain Moueix, managing director and co-owner of Château Fonroque. At the Equinox Complex, Swissôtel The Stamford until September 8. Tel 6837 3322

Comedy of Errors

FOR ONE NIGHT ONLY, THE VIENNA STATE OPERA ORCHESTRA PERFORMS A CONCERT VERSION OF MOZART'S *THE MARRIAGE OF FIGARO*

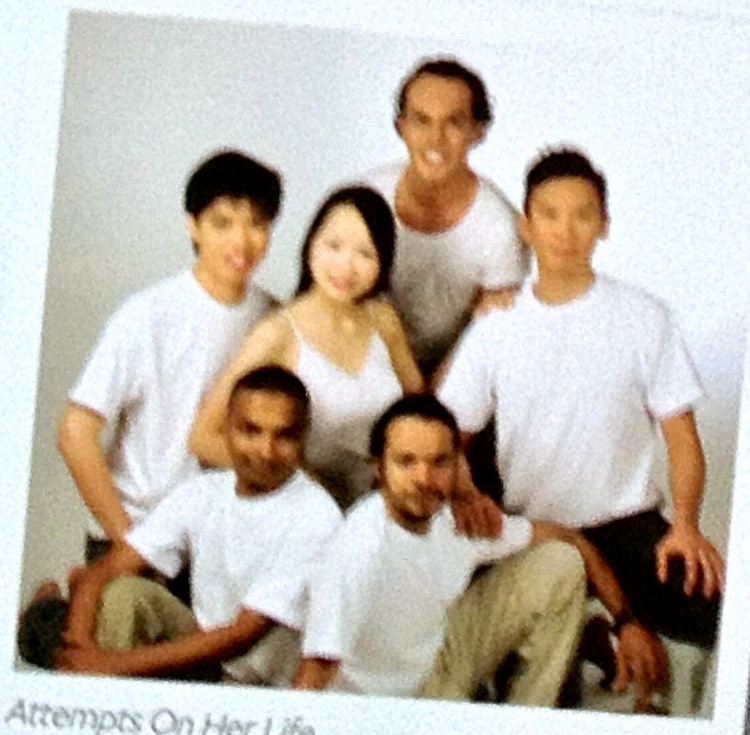
A CONCERT PERFORMANCE AND NOT a full opera production, the story unfolds one crazy day in the palace of the Count Almaviva. Love, infidelity, courtship, intrigue, gallantry and fickle fancies make for a comedy of mistaken identities which are happily reconciled with forgiveness. Widely considered one of the most important opera companies in the world, renowned conductor septuagenarian **SEIJI OZAWA** conducts. Performed in Italian; English and Chinese translations can be found in the programme booklets (house lights are set at a comfortable level for reading during the performance). At the Esplanade Theatre on September 26. Tickets from Sistic.

Seiji Ozawa

Attempts on Her Life

DIRECTOR PHILLIP B ZARRILLI GUIDES THE AUDIENCE THROUGH THE ENIGMA THAT IS *ATTEMPTS ON HER LIFE*

TRANSLATED INTO more than 20 languages since it premiered in 1997 at the Royal Court Theatre, and written by playwright, Martin Crimp, the play focuses on Crimp's vision of a contemporary society which is socially decaying, full of moral compromise and barely suppressed violence. Made up of 17 scenarios each focusing on the "Her" of the title, scenes explore contemporary politics, terrorism, consumerism and ethnic violence. Yet, the big question is "Who is Her?" This is a shocking, exciting and unusual play with an international cast from India, Malaysia, Hong Kong, Mexico and Singapore. At the Esplanade Theatre from September 7 to 9. Tickets from Sistic.


Attempts On Her Life

BABY LOVE

Presented by SRT's The Little Company, *Baby Love* features Harry who is living in the sublime pleasure of being the centre of attention of his parents' lives. All that is set to change amid a terrifying and chaotic upheaval for him as he slowly but steadily realises subtle differences. A small suitcase arrives containing tiny clothes; a tiny bed arrives on wheels; and a huge stork suddenly appears in the garden. All this is scarily strange to the youngster who has the wit to realise these events are not purely for his benefit. All becomes clear with the arrival of a new baby in the house ready to turn Harry's life upside down. The play portrays Harry's discovery of pain of and delight at becoming a big brother who eventually grows to love his new baby sister. At the DBS Arts Theatre until September 7. Tickets from Sistic.